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1675

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CATALOGUE

OF

ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

INCLUDING

PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM,"

some Fine Impressions in the First State;

ETCHINGS BY REMBRANDT & A. DURER, &c.

The Property of a Gentleman.

A COLLECTION OF VIEWS AND ENGRAVINGS

PRINCIPALLY RELATING TO BRIGHTON

the Property of Samuel S. Fisher, Esq.

late of Marine Parade, Brighton.

OTHER PROPERTIES, comprising

PORTRAITS BY SAMUEL COUSINS, AFTER SIR T. LAWRENCE;

FANCY SUBJECTS OF THE ENGLISH SCHOOL,

AFTER G. MORLAND, W. R. BIGG, J. WARD,

F. WHEATLEY, AND OTHERS;

PORTRAITS IN MEZZOTINT AND STIPPLE,

AFTER SIR J. REYNOLDS, G. ROMNEY, SIR G. KNELLER,

SIR A. VANDYCK, AND OTHERS;

AND A FEW

Oil Paintings and Drawings in Water-colours,

INCLUDING A LANDSCAPE BY P. NASMYTH.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 26th NOVEMBER, 1906, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE OF ENGRAVINGS.

FIRST DAY'S SALE.

LOT

- | | |
|---|---|
| 1 Mrs. Russell Manners, by R. Cooper, after Strockling,
<i>framed</i> | 1 |
| 2 The Introduction, by P. W. Tomkins, after C. Ansle,
<i>proof before letters, printed in colours</i> | 1 |
| 3 Children and Turkeys, by Orme ; and Children and Geese,
by the same, a pair, <i>ovals</i> | 2 |
| 4 The Castle in Danger, and How smooth, Brother feel
again, after Hamilton, a pair, <i>ovals, in brown</i> | 2 |
| 5 The Masquerade, and The Breaking Up, by W. Nutter,
after W. Hamilton, a pair | 2 |
-

The Property of a Gentleman.

J. M. W. TURNER'S "LIBER STUDIORUM"
(*Fine Impressions*).

- | | |
|--|---|
| 6 Ships in a Breeze (the Egremont sea-piece), by C. Turner,
<i>second state</i> | 1 |
| 7 LITTLE DEVIL'S BRIDGE, by C. Turner, <i>first state, rare</i> | 1 |
| 8 THE LEADER SEA-PIECE, by C. Turner, <i>the etching</i> | 1 |
| 9 THE SAME, by C. Turner, <i>first state</i> | 1 |
| 10 Hind Head Hill, by Dunkarton, <i>fine impression of the
third state</i> | 1 |
| 11 LONDON, FROM GREENWICH, by C. Turner, <i>first state</i> | 1 |
| 12 NEAR BLAIR ATHOL, SCOTLAND, by W. Say, <i>first state</i> | 1 |

- 13 The Mildmay Sea-piece, by W. Annis and J. C. Easling,
second state 1
 - 14 Peat Bog, Scotland, by G. Clint, *third state* 1
 - 15 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI, by W.
Say, *first state, rare* 1
 - 16 Solway Moss, by T. Lupton, *third state* 1
 - 17 NORHAM CASTLE ON THE TWEED, by C. Turner, *first*
state 1
 - 18 Ben Arthur, Scotland, by T. Lupton, *third state* 1
-
- 19 Portrait of J. M. W. Turner, by and after C. Turner 1
 - 20 J. M. W. Turner, The Fighting Téméraire ; and two others,
all unfinished proofs 3
 - 21 Treatise on Landscape Painting and Effect, *with sixteen*
coloured aquatints after D. Cox, in 4 paper-cover parts
 - 22 Jacob and Laban, by W. Woollett, after C. le Lorraine,
proof before letters 1
 - 23 REMBRANDT. Sacrifice of Isaac, by Murphy, *proof before*
letters, very fine 1
 - 24 Samuel Johnson, by J. Watson, after Sir J. Reynolds 1
 - 25 David Garrick as Steward of the Stratford Jubilee, by
T. Saunders, after B. Van der Gucht 1
 - 26 Charles James Fox, by S. W. Reynolds, after J. R. Smith ;
and William Pitt, by A. Cardon, after H. Edridge,
a pair 2
 - 27 W. Wilberforce, by S. Cousins, after G. Richmond ; and
Keble, by the same, after G. Richmond, *both proofs*
before letters 2
 - 28 Sir Henry Irving, by T. O. Barlow, after Sir J. E. Millais,
signed artist's proof, with Sir Henry Irving's auto-
graph 1
 - 29 The Politician (Benjamin Franklin), by T. Ryder, after
S. Elmer 1
 - 30 J. C. Adams, by S. Cousins, after T. Mogford ; Latimer,
by G. Vertue, *proof before letters* ; and two others 4
 - 31 The Annunciation, by Gaujean, after D. G. Rossetti, *signed*
artist's proof 1

- 32 Paolo and Francesca, by F. Jasinski, after D. G. Rossetti,
signed artist's proof, on vellum 1
- 33 A Christmas Carol, by Gaujean, after D. G. Rossetti,
signed artist's proof, on vellum 1
- 34 The Annunciation, by F. Jasinski, after Sir E. Burne-
Jones, *signed artist's proof, on vellum* 1
- 35 Madonna and Children, after Botticelli, *remarque proof,*
on vellum 1
- 36 The Archduchess of Austria, after P. P. Rubens, *proof*
before letters 1
- 37 REMBRANDT. PORTRAIT OF ABRAHAM FRANSZ (W. 275),
from the J. Webster collection, rare 1
- 38 A. DÜRER. THE KNIGHT AND DEATH 1
- 39 A. DÜRER. ST. JEROME 1
- 40 A. DÜRER. MELANCHOLIA 1
- 41 A. Dürer. Portrait of Erasmus 1
- 42 Portrait of A. Dürer, by W. Hollar ; and another of the
same, by Edelinck 2
- 43 Dante and his companions, *rare ; etc.* 2

FRAMED.

- 44 Rembrandt. Prince Rupert, by V. Green 1
- 45 Rembrandt. Portrait of an Old Lady reading, by J.
McArdell, *proof before letters* 1
- 46 Rembrandt. Man cutting a pen, by J. McArdell, *proof*
before letters 1
- 47 Sir R. Walpole, by Simon, after C. Jervas 1
- 48 Alexander Pope, by J. Faber 1
- 49 Lord Lyttelton, by R. Dunkarton, after B. West, *proof*
before letters ; Paoli Sarpi, by W. Dickinson, after
F. Zuccherò 2
- 50 Samuel Johnson, by C. Townley, after J. Opie 1
- 51 Edmund Burke, by F. Bartolozzi, after Sir J. Reynolds,
proof before all letters, in brown 1
- 52 Sir Walter Scott, by W. Walker, after H. Raeburn 1
- 53 John Churchill Duke of Marlborough, by P. Van Gunst,
after A. Vanderwerf 1

- 54 John Dryden, by G. Edelinck, after Sir G. Kneller ; and
Erasmus, by Vorsterman, after H. Holbein 2
- 55 Sir Thomas Wentworth, by W. Hollar, after A. Vandyke 1
- 56 Beatrice Cenci, by Garavaglia, after Guido ; and another,
both proofs before letters 2
- 57 Madonna and Child, by R. Morghen, after Titian, *proof*
before letters ; and Leonardo da Vinci, by the same,
open-letter proof 2
- 58 Dante, Ariosto, Tasso, and Petrarca, by R. Morghen, set
of four 4

J. M. W. TURNER.

- 59 Caligula's Bridge, by E. Goodall, *proof before letters* 1
- 60 Dido and Æneas, by W. R. Smith, *proof before letters* 1
- 61 Heidelberg, by T. A. Prior, *proof before letters* 1
- 62 Ramsgate and Margate, by T. Lupton, *proofs before letters* 2
- 63 Sheerness, by T. Lupton ; and two others, *all proofs before*
letters 3
- 64 Mount Edgecumbe, by E. Goodall ; and another, *both*
proofs before letters 2
- 65 Worksworth Castle, and Brougham Castle, *both proofs*
before letters 2
- 66 Lulworth Castle, by G. Cook ; Heysham, by W. R. Smith,
both proofs before letters ; and another 3
-
- 67 Sir E. Burne-Jones. The Minstrels, *proof before letters* 1
- 68 Exeter Cathedral and Guildhall, by C. Bird, a pair, *etchings*,
artist's proofs 2
- 69 Arundel Society Publications. Madonna and Child, after
Bartolommeo ; and Madonna and Child, after Lippo
Lippi ; etc. 3
- 70 Samuel Cousins, by C. Waltner, *artist's proof* 1
- 71 Wagner, by H. Herkomer ; and Professor Huxley, by L.
Fleming, after J. Collier 2
-

Other Properties.

FRAMED.

- | | |
|---|---|
| 72 Lady Hamilton as Alope, by R. Earlom, after G. Romney,
<i>proof before letters, in brown</i> | 1 |
| 73 Colonel Herries, by W. Ward, after W. R. Bigg, <i>printed
in colours</i> | 1 |
| 74 First Regiment of Tower Hamlet Volunteers, by A. Wal-
kinshaw, after Mr. Bowring, <i>aquatint in colours, rare</i> | 1 |
| 75 Joseph Sydney Yorke, by V. Green, after C. Read | 1 |
| 76 Lady Herbert and Son, by J. Dean, after Sir J. Reynolds | 1 |
| 77 Peter Paul Rubens, by W. Dickinson, after P. P. Rubens | 1 |
| 78 Female Lucubration, by P. Dawe, after J. Foldson | 1 |
| 79 The Misers, by R. Earlom, after Quintin Matsis | 1 |
| 80 A Jew Rabbi, by W. Pether, after Rembrandt | 1 |
| 81 An Officer of Justice, by J. G. Haid, after Rembrandt | 1 |
| 82 Rembrandt. Two Beggars coming from behind a bank ;
The Circumcision ; and The Baptism of the Eunuch,
<i>three in one frame</i> | 1 |
| 83 St. John preaching, a large etching in the manner of Rem-
brandt | 1 |
| 84 The Red Breast, by J. Ward, after H. Thompson | 1 |
| 85 Children playing at Blindman's Buff, by W. Ward, after
G. Morland, <i>engraver's proof</i> | 1 |
| 86 The Edinburgh Express, <i>aquatint in colours</i> | 1 |
| 87 Preparing to Start, Weighing and Rubbing Down, At
Speed, and Winning, by G. Hunt, set of four aquatints,
<i>printed in colours</i> | 4 |

UNFRAMED.

- | | |
|---|---|
| 88 Miss Metcalfe, by J. Finlayson, after N. Hone | 1 |
| 89 Lady Lennox, by Mc Ardell, after Ramsay, <i>proof before
all letters</i> | 1 |
| 90 Miss Stuart, by V. Green, after G. Willison, <i>proof before
letters, on strainer</i> | 1 |
| 91 Portrait of a Lady reclining, by V. Green, after G. Wil-
lison, <i>proof before letters</i> ; Lady Elizabeth Cromwell,
by J. Smith | 2 |

- 92 The Favourite Chicken going to Market, by T. Burke,
after W. R. Bigg, *proof before letters, on strainer* 1
- 93 The Blind Beggar of Bethnal Green, by W. Ward, after
W. Owen, *on strainer* 1
- 94 The Mouse Trap, by T. Park, and the Birds' Nest, by
V. Green, after J. Gerhard Huich, a pair, *one an open-
letter proof, on strainers* 2

FRAMED.

SIR T. LAWRENCE.

- 95 MASTER LAMBTON, by S. Cousins 1
- 96 Miss Peel, by S. Cousins, *early state* 1
- 97 Miss Croker, by S. Cousins 1
- 98 Lady Peel, by S. Cousins, *early state* 1
- 99 Elizabeth Countess Grosvenor, by S. Cousins, *early
state* 1
- 100 Countess of Blessington, by S. Cousins 1
- 101 Master Hope, by S. Cousins 1
- 102 Marquis of Wellesley, by S. Cousins, *proof before letters* 1
- 103 Nature, by S. Cousins 1
- 104 Lady Georgina Fane, by C. Turner, *proof before letters* 1
- 105 Samuel Lysons, by S. W. Reynolds, *fine, with large
margin* 1
- 106 The Rosebud, by J. R. Jackson; Lady Wallscourt, by
G. H. Phillips; The Dew Branch, by Mc Innes; and
The Baring Family, by the same 4
-
- 107 S. Cousins. Mrs. Lister, after G. S. Newton 1
- 108 S. Cousins. Countess Spencer, after Sir J. Reynolds,
signed, proof before letters 1
- 109 S. Cousins. Lady Caroline Montague, after Sir J. Rey-
nolds, *signed, proof before all letters* 1
- 110 S. Cousins. Portrait of Samuel Cousins, after Long,
proof before letters 1
- 111 The Ladies Waldegrave, by G. Shury, after Sir J. Rey-
nolds, *proof before letters* 1
- 112 Napoleon le Grand, by A. B. Desnoyers, after F. Gerard 1
- 113 Charles the First, by R. Strange, after Sir A. Vandyke,
fine 1

- 114 Lady Hamilton as Alope, by R. Earlom, after G. Romney, *open-letter proof* 1
- 115 David Garrick, by T. Watson, after Sir J. Reynolds 1
- 116 Elizabeth Countess of Ancrum, by V. Green, after P. Falconet, *proof before letters* 1
- 117 Miss Martha Ray, by V. Green, after N. Dance, *etched letter proof* 1
- 118 Sir Chas. Bunbury, by J. Watson, after Sir J. Reynolds, and The Marquis of Townsend, by S. W. Reynolds, after the same, *proof before letters* 2
- 119 Abraham de Moivre, by J. Faber, after J. Highmore, *early state* ; Dionysius Areopagita, by J. Jehner, after Sir J. Reynolds 2
- 120 Thomas Leyland, by J. Dean, after Sir J. Reynolds, and Zachariah Mudge, by J. Watson, after the same, *both proofs before letters* 2
- 121 Ozias Humphrey, by V. Green, after G. Romney, *proof before letters* 1
- 122 Winter Amusement, by Eyde, after Ibbetson, a pair, *aquatints* 2
- 123 J. M. W. Turner. Basle, by C. Turner, and Morpeth, by the same, *early impressions* 2
- 124 J. M. W. Turner. Dunstanborough, by C. Turner, and Norham Castle on the Tweed, by the same, *early impressions* 2
- 125 J. M. W. Turner. Marine Dabblers, by W. Say, and A Calm, by J. M. W. Turner, *early impressions* 2

DRAWINGS IN WATER-COLOURS.

T. H. SHEPHERD.

- 126 Stafford House, facing the Green Park, *signed* 1
- 127 Stafford House, courtyard, *signed* 1
- 128 The Guildhall, Westminster, *signed* 1
- 129 Westminster Hospital, *signed* 1

ENGRAVINGS.

- 130 America, by J. Strutt, after R. E. Pyne 1
- 131 War, and Peace, by C. Turner, after B. Marshall, a pair, *coloured aquatints* 2

- 132 Battle of the Nile, by and after R. Dodd, set of four
aquatints 4
- 133 Mr. Garrick and Mrs. Cibber in the characters of Jaffier
and Belvedera, by J. McArdell, after Zoffany; and
Garrick in the character of King Lear, by the same,
after B. Wilson 2
- 134 Kean as Sir Charles Overreach, by T. Lupton, after G.
Clint, *open-letter proof*; and two others, one a drawing
in water-colours 3
- 135 Leda and the Swan, by F. Bartolozzi, after A. Kauffman;
and another, *both ovals in red* 2
- 136 View of the Brewery, Chiswell Street, by W. Ward, after
G. Garrard; etc. 2
- 137 Drawing in water-colours—Dutch Peasants at the door
of a cottage, by A. Ostade 1

SECOND DAY'S SALE.

FRAMED.

LOT

- 138 Portraits of Celebrities, many published by Cadell and
Davies, others from "Lodge," *some proofs* 58
- 139 Mezzotint Portraits of Admirals Sir C. Shovell, Sir
George Rooke, Earl of Plymouth, Countess of Stan-
hope, Duke of Marlborough, etc. 12
- 140 Portraits of Bishops and Clergymen, *some fine mezzo-
tints* 21
- 141 Portraits, after Kneller and Lely, by Houbraken, and
others 32
- 142 Portraits, suitable for illustrating, a large collection
in a solander case
- 143 The Guardian Angel, after Cosway; Duke and Duchess
of Marlborough, by Bartolozzi, *in colours*; and others 13
- 144 Drawings. Two Sketches, by H. K. Browne; A Holi-
day in the Park, by A. Crowquill; and others 12
- 145 Topographical Views, etc. *parcel in a portfolio*

236

84

101-

- 146 Engravings after the Old Masters, Photographs, Illustrations in Outline, etc. *in 3 portfolios*
- 147 Famous Racehorses and others, after George Stubbs, Sartorius, A. Cooper, G. Earlom, Vandyke, P. Rorian, Pforr, *mezzotints* 14
- 148 Shooting Pieces, by and after Wolstenholme, set of four, *aquatints in colours* 4
- 149 Scenes in the Life of Lord Nelson, *coloured* ; Portraits, by Vertue ; Views, etc. *a parcel*
- 150 The Effects of Jealousy, after A. Dürer, *framed* 1
- 151 Llangollen Bridge, by F. Jukes, after T. Walmsley, and Abbey Crucis, near Llangollen, by and after the same, a pair, *coloured aquatints* ; etc. 3
- 152 A miniature—Venus 1
- 153 Miniatures—Portrait of a Boy, on ivory ; and another 2
- 154 Oil paintings—Duck Shooting, a pair ; and a Landscape with figures, *all panels* 3
- 155 Engravings, after various Old Masters *a parcel*
- 156 Views, by J. Boydell, etc. 15
- 157 Henri de Bourbon, Prince de Condé, by M. Lasne ; Anne d'Autriche, by Morin ; and another 3
- 158 Elizabeth of Austria, by T. de Leu ; Jeanne d'Albret, Royne de Navarre, by T. de Leu 2
- 159 Henri Louis le Kain, by St. Aubin, after Le Noir, *proof before the inscription* ; another, *in print state* 2
- 160 Louis XIII, when Dauphin, by T. de Leu ; Madame Gille, unique de Henri IV, by T. de Leu 2
- 161 Marie Antoinette, by Wartell ; another, by Legeux ; another, by Cathelin ; Duchesse d'Angoulême, by Hourdain ; Madame du Barry ; and another 6
- 162 "Il ne leur reste que l'Esperance" (portraits of Louis XVII and his sister), by Bartolozzi, after Regny ; Last Interview of Louis XVI, by Ryder 2
- 163 Marie Antoinette and Louis XVI, set of 6 plates, by Bovi 6
- 164 Henry Goltzius ; Isabella Clara Eugenia of Spain ; Duke of Burgundy ; Francis de Moncada ; all by Suyderhoef 5
- 165 Louys de Lorraine, by Callot ; Isabella of Spain 2

- 166 Henri IV, by Morin ; Christopher Columbus, by Larmes-
sin ; Albert II, Margraff von Brandenburg ; Lorenzo
de Medici, by Raphael Morghen, *proof before letters* ;
and others . 9
- 167 Joachim Napoleon, by Massard, *proof* ; another, by Du-
villet, *printed in colours* 2
- 168 Napoleon Bonaparte, by Wright, *proof* ; another, by
Roberts ; another, by Henry ; Duc de Reichstadt ; and
2 others 6
- 169 Racehorses. Warter, after Sartorius ; Firetail ; Skylark ;
Eclipse ; Lurcher ; Bay Melton ; Hambletonian ; and
others, *all old mezzotints* 13
- 170 St. Lawrence, by C. N. Smith, after Bretland, *in colours* ;
Clothworker, by Smith, *in colours* 2
- 171 Orlando, by Hunt, after Herring, *in colours* ; Lop, by
Whessell ; and 2 others 4
- 172 Sir Thomas Wentworth Earle of Strafford, by Hollar,
after Vandyke 1
- 173 Henry Wriothsley Earle of Southampton, by Simon Pass,
“*are to be sold in Pope’s Head Ally by John Sudbury
and George Humble*” 1
- 174 Earl of Moira, as acting Grand Master of the Society of
Free and Accepted Masons, mezzotint, by Turner, after
Ramsay 1
- 175 Lord Richard Cavendish, mezzotint, by J. R. Smith,
after Sir Joshua Reynolds 1
- 176 Daniell O’Connell, mezzotint, by Hodgetts, *first proof* 1
- 177 Henry Pelham Duke of Newcastle, mezzotint, by C.
Turner, after Lawrence, *proof* 1
- 178 Rt. Hon. Henry Pelham, Chancellor of the Exchequer,
and John Roberts, mezzotint, by Houston, after
Shackleton 1
- 179 Daniel Finch Earl of Nottingham, by Houbraken, *proof
before letters* 1
- 180 Edmund Burke, stipple, by Hardy, after Sir Joshua Rey-
nolds 1
- 181 Robert Blair of Avontoun, by Heath, after Raeburn,
proof 1

- 182 Studies of Fresh Water Fish, by H. L. Rolfe, set of 6
coloured plates 6
- 183 Coaching—The Bedford Times, *in colours* 1
- 184 Ballooning—The “Ariel” of the Aerial Transit Company,
2 *impressions, one in colours*; and 3 others 5
- 185 Tennis — Edmund Barre, Champion Tennis Player;
Charles Delahaye, Champion Tennis Player of France 2
- 186 Tennis—Collection of Engravings on the Game of Ten-
nis 23
- 187 John Martin; Thomas Shelton; Daniel Mendoza;
Thomas Cribb; Tom Sayers; and other Pugilists 7
- 188 The Boxing Match between Richard Humphreys and
Daniel Mendoza at Odiham in Hampshire, by Grozer 1
- 189 James Ward, ex-Champion of England, mezzotint, by
MacInnes, after Daniels 1
- 190 John Broughton, Pugilist, mezzotint 1
- 191 Mr. George Lister, breeder of Fighting Cocks, mezzo-
tint, by Say: Charles Newby, Esq., by Faber 2
- 192 Earl of Eglintoune, by G. T. Stubbs, after George
Stubbs 2
- 193 Pigeons, by Wolstenholme, *in colours*; The Complete
Angler (lithograph); and another 5
- 194 “Smolensko,” after Sartorius, by Hossel 1
- 195 “Meteor,” by Hunt, after Hall, *coloured*; “Mendicant”
Winner of the Oaks, 1846, *in colours* 2
- 196 Esther Hammerton, of Kingston-on-Thames, mezzotint,
by McArdell; Mr. Edward Bright, of Malden; Lebeck,
mezzotint, by Miller, *first state*; and another 4
- 197 Earl Powis, mezzotint, by Cousins, after Grant, *proof*;
Lord Leigh, mezzotint, *proof before letters*; Ralph
Wardlaw, mezzotint, by Faed; Dr. Routh, of Magdalen
College, mezzotint, by Cousins, after Pickersgill 4
- 198 Daniel Waterland, Master of Magdalen, mezzotint, by
Faber; John Viscount Tracy, Warden of All Souls,
by Knight, after Lawrence; Joh. Caius, mezzotint,
by Faber; John Balliol, mezzotint, by Faber; and
others 6
- 199 Dr. Madan, mezzotint, *proof before letters*; Dr. Thomas
Brett, mezzotint, by McArdell; and others 6

- 200 Dr. Samuel Parr, mezzotint, by Jones, after Romney ;
Samuel Palmer, mezzotint, by Meyer, after Devis,
proof before letters ; and another 3
- 201 Beilby Porteus, Bishop of London, mezzotint, by Turner,
after Hoppner ; Thomas Dampier, Bishop of Ely,
mezzotint, by Meyer ; John Thomas, Bishop of Win-
chester, mezzotint, by Houston ; Dr. Vincent, Dean
of Westminster, mezzotint, by Turner 4
- 202 Sherlock, Bishop of London, by Ravenet ; Wm. Wake,
Archbishop of Canterbury, by White ; Dr. Mansel
Bishop of Bristol, mezzotint, by Say ; Matthew Hutton,
Bishop of York, by Faber 4
- 203 Sir John Packington, by Clamp, *printed in colours* ; Vin-
cent Lunardi, by Bartolozzi, after Cosway ; K. W.
Horneck, mezzotint, by S. W. Reynolds ; etc. 4
- 204 Victor Lezeret, Venerable de la Loge Bonaparte ; Comte
de Cagliostro, by Marcuard, after Bartolozzi ; Edward
Wortley Montagu, mezzotint, by J. R. Smith, after
Peters 3
- 205 Richard Berens, Bursar of All Souls, mezzotint, by S. W.
Reynolds ; Sir Wm. Curtis, by Say ; Thomas Cham-
bers, by Ward, after Stewardson, *proof* ; etc. 4
- 206 Mr. S. Northcote, of Plymouth, mezzotint, by S. W.
Reynolds ; Thomas Howard Earl of Arundel, by Sharp,
proof ; and others 10
- 207 Ruins and Views in Rome, etc. by Piranesi 29
- 208 S. & N. Buck's Views of Oxford, Lincoln, Haverford
West, Ripon, Carmarthen, Cambridge, Cardiff, Sheffield,
and the North East and South West Views of Rich-
mond in Yorkshire 10
- 209 London and Westminster from the Thames ; Caricatures
by H. B. ; etc. 63
- 210 Scrap-book containing a Collection of Historical and
other Portraits, by various engravers 115
- 211 Book Illustrations, small Views, etc. 487
- 212 The New Steam Carriage, by Pyall, after C. Morton ;
Stage Coach Anecdotes, after H. Alken ; Railway
Conveyances from Liverpool to Manchester ; Illustra-
tions to Don Quixote ; etc. 29

- 213 Phil May. Pen-and-ink Sketches ; etc. 3
- 214 Jonas Hanway, full-length mezzotint, by Dunkarton, after Edwards 1
- 215 Joseph Gulston (of Ealing Grove, Middlesex), mezzotint, by James Watson, after Hamilton, *first state* 1
- 216 Titus Oates, mezzotint, by R. Tompson, after Hanker 1
- 217 Rt. Rev. George (Morley) Lord Bishop of Winchester, mezzotint, by R. Tompson, after Lely 1
- 218 Cardinal Newman, mezzotint, by S. Cousins, after Coleridge, *proof before letters* 1
- 219 Vicomte de Marin (musician), mezzotint, by J. Young, after De Tott 1
- 220 William Williams, Provincial Grand Master for Dorset, full-length in masonic regalia, mezzotint, *proof before all letters* 1
- 221 Houbraken. Archbishop Abbott, *proof before letters* 1
- 222 Colonel Francisco (Charteris), tried at the Old Bailey, rare mezzotint 1
- 223 Bamfylde Moore Carew, King of the Beggars, mezzotint, by Faber, after Phelps 1
- 224 James Stuart Duke of Richmond, mezzotint, by Earlom, after Vandyke 1
- 225 Jack Sheppard, drawn from the life, *first state, printed and sold by W. Halfpenny* ; Stephen Macdaniel in Newgate ; Thomas Blee ; and two Pamphlets on the Thief-takers 2
- 226 Robespierre, *proof before letters* ; Manuel de Godoy, "Prince of Peace," by Fosseyeux, *proof* ; Marshal Berthier, by Badoureau ; Napoleon III, by Joubert ; etc. 5
- 227 Nicholas I of Russia, by Robinson, after Dawe ; Alexander I, by Meyer, after Volroff ; Victor Amadeus of Savoy, mezzotint, by Weigel ; etc.
- 228 Augustin de Thou, by Morin ; David Vlugh (admiral), by Bary ; Arnold and Charles Egmont, by Pontanus ; and others 16
- 229 Joannès Daniel Hertz, chalcographus, mezzotint, by Haid ; Comte de Murray, Chevalier Baronet d'Ecosse, by Cardon ; and another 3

- 230 Robert Earl of Essex ; Sir Richard Grenville ; Sir Robert Shirley ; Monsieur Necker ; and others 7
- 231 General Lord Hill, mezzotint, by C. Turner, after Pickersgill 1
- 232 Alexander Sinclair Gordon, Captain of the Light Horse Volunteers, by Cardon, after Devis 1
- 233 General Sir John Doyle, by Say, after Ramsay, *proof* 1
- 234 Lord Nelson, mezzotint, by Bell, after Beechey, *proof* 1
- 235 Henry Percy Earl of Northumberland, by Francis Delaram 1
- 236 Major-General David Stewart of Garth, mezzotint, by S. W. Reynolds, after Scrymgeour 1
- 237 Frederick Duke of Schomberg, mezzotint, after Kneller 1
- 238 Lt.-Col. Biddulph of the 3rd Regiment, by Watson, after Poggi, *proof, first state* 1
- 239 Captain Andrew Wilkinson, dedicated to the Hammerton Hunt, mezzotint, by Hudson, after Tate 1
- 240 A Collection of small Portraits, by various engravers, suitable for extra illustrating *a parcel in a portfolio*
- 241 A Collection of small Views, principally of London, by different artists *a parcel in a portfolio*
- 242 Drawings in water-colours, etc., by different artists 20
- 243 Caricatures ; Book Illustrations, after G. Cruikshank, etc., *all in colours* 95
- 244 A Collection of small Theatrical Portraits, etc., by various engravers, suitable for extra illustrating
a parcel in a portfolio
- 245 A Collection of Theatrical Portraits and Prints, by different engravers, *all in colours a parcel in a portfolio*
- 246 Views of London and Country Theatres, *many aquatints in colours a parcel in a portfolio*
- 247 Illustrations to Shakespeare's Plays, after R. Smirke, H. Fuseli, W. Hamilton, R. Westall ; Portraits of Remarkable Characters ; etc. *a parcel*
- 248 Garrick and Mrs. Pritchard in Macbeth, by V. Green, after J. Zoffany ; Mr. Foote as Major Sturgeon, by J. G. Haid, after the same ; etc. 7

- 249 Congreve, *proof before letters* ; Maddox, by R. Houston,
after T. King ; etc. 3
- 250 Covent Garden Theatre, after T. Rowlandson, aquatint,
in colours 1
- 251 Portraits of Ladies, after A. E. Chalon, Sir T. Lawrence,
W. Boxall, J. Hayter ; and others, by different en-
gravers, *mostly in proof state* 28
- 252 Coronation of George IV, by Dubourg, after Stephanoff,
aquatint, *in colours* ; Theatrical Prints ; Letterpress to
the Lives of the Kemble Family ; etc. *a parcel*
- 253 S. W. Reynolds. Miss Theophila Palmer ; School Boys ;
and three others, after Sir J. Reynolds, *early states* 5
- 254 S. W. Reynolds. Lady Stanhope ; Mrs. Musters ; Master
Bunbury, and others, after Sir J. Reynolds 15
- 255 Etchings, by F. C. Lewis, *in a small portfolio* 29
- 256 Scrap-book, containing a collection of Etchings, by J.
Callot, etc. 85
- 257 Etchings, by J. Callot, *some in early states* 42
- 258 The Visionary, by S. Cousins, after Liversseege ; etc. 9
- 259 Book Illustrations, Views, etc., after S. Prout and others 48
- 260 Marquis of Wellesley, mezzotint, by Young, after Nolle-
kens ; Brigadier-General Jacob, by Atkinson ; General
Nicholson, by Sanders ; General Sir H. Calvert, by
Golding 4
- 261 Captain Sherrard Osborne, R.N., by Davis ; Captain
McClintock, by Davis ; Captain McClure, by Scott ;
Dr. Rae, by Scott 4
- 262 Admiral Lord Lyons, *proof* ; Admiral Sir F. Beaufort,
by Scott ; and three others 5
- 263 Sir Sidney Smith, by Cardon, after Eckstein ; Admiral
Sir Charles Wager, by Faber, after Whood ; and
another 3
- 264 Admiral Sir Charles Cotton, by Meyer, after Ramsay ;
Captain Macbride, by Fittler ; Admiral Owey, by
Payne, *proof* 3
- 265 Duke of Wellington, by Taylor, after Lawrence ; the
same, by Say ; the same, by Scott 3

- 266 Duke of Wellington, by Bromley, *proof*; the same, by Leveque 5
- 267 General Fraser, by Meyer, after Cosway; General Boyd, by Hall; General Thornton, by C. Turner; Sir R. K. Porter, by Burgess 4
- 268 Major Foubert, by Faber; Lord George Sackville, by McArdell; Duke of Cumberland 3

FRAMED.

*DRAWINGS IN WATER-COLOURS, OIL
PAINTINGS, Etc.*

- 269 The Huntsman; and another, *both in water-colours* 2
- 270 Fox-hunting, by T. H. Mew, 1874, *in water-colours* 1
- 271 Fox-hunting, by T. Walsh, 1870, *in water-colours and pencil* 1
- 272 Fox-hunting, *oil painting* 1

The Property of the late J. Clarke, Esq.

5, Grosvenor Gardens, Muswell Hill.

- 273 COMPASSIONATE CHILDREN, by W. Ward, after J. Ward, *printed in colours* 1
- 274 Evening, by W. Ward, after F. Wheatley, *printed in colours* 1
- 275 Such is the Kingdom of God, by W. Dickinson, after W. Peters; The Triumph of Virtue, by F. Bartolozzi, after the same, *both printed in colours* 2
- 276 Paul and Virginia, *printed in colours* 4
- 277 The Death of Nelson, by J. Heath, after B. West; Niobe, by W. Woollett, after R. Wilson; etc. 3
- 278 Hackney Old Church, and Hackney New Church, by and after J. Pollock, a pair, coloured aquatints; etc. 3
- 279 Prince of Wales; Bala Lake; Welsh Drovers; and Shall I Succeed, by G. Baxter; etc., *seven in six frames* 6
- 280 Glass Picture. The Lovely Fruiterer 1

OIL PAINTINGS, DRAWINGS.

C. VAN CUYLENBURGH, 1813.

- 281 Study of a dead hare in a kitchen, *signed, panel* 1

L. A. HAYER VAN BRUKEL.

- 282 Study of Fruit and Flowers, *signed, panel* 1

F. FRANCK.

- 283 The Feast, *signed, panel* 1

UNKNOWN.

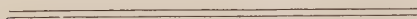
- 284 Portrait of Charles I, and A Cavalier, a pair, *panels* 2
 285 A Girl holding a lighted candle 1
 286 The Philosopher, *panel* 1
 287 Study of Fruit and Flowers, *on copper* 1
 288 Dutch Inn Scenes, a pair ; and another 3
 289 Portrait of a Lady, *in water-colours, on ivory ; etc.* 2
 290 Portrait of a Lady and Child, *in pastel ; etc.* 2
 291 Interior of a Cottage with woman reading 1

C. MEARS.

- 292 Yacht entering Ramsgate Harbour 1

P. NASMYTH.

- 293 LANDSCAPE WITH RUINS 1



THIRD DAY'S SALE.

LOT

- 294 Frederick King of Prussia, by B. Salomon 1
- 295 Caleb Whitefoord, by S. W. Reynolds, after Sir J. Reynolds; ~~Coppenol~~, after Rembrandt; etc. 7
- 296 John Locke, Sir I. Newton, W. Harvey, and others, by J. Houbraken; etc. 24
- 297 The Flute Player, by J. E. Haid 1
- 298 Views in Austria, etc., *coloured aquatints, some damaged* 5
- 299 Drawings in water-colours. English and Foreign Landscapes, by different Artists .10
- 300 Drawings in water-colours, and in sepia. Views, Studies of Birds, etc., by different Artists 24
- 301 Views of Moscow, after Cadolle, set of ten, *lithographs, bound* Paris, 1825
- 302 Series of Character Sketches from Thackeray, after F. Barnard, set of six; and Cary's Universal Atlas, *a volume*
- 303 Views in Shropshire; Engravings after Old Masters; Map of the Counties of North Wales; etc. *a parcel in a portfolio*
- 304 A large Scrap-Book, containing blank leaves of old paper
- 305 Marquis of Tavistock, by J. Watson, after Reynolds; and Sir Wm. Thomson, by Faber, after Seeman 2
- 306 Marquis of Buckingham, by Sherwin, after Gainsborough; and John Keeling, by McArdell 2
- 307 Joseph Jekyll, Master in Chancery, by Say, after Lawrence; Isaac Barré, by Hall, after Stuart; H. Williams, Lord Keeper, *proof mezzotint*; and others 6
- 308 John Wilkes, by J. Watson, after Pine, *proof*; the same, by Miller 2
- 309 Edward Pryce, Baron Mostyn, by C. Turner, after Pearson; Rt. Hon. James Abercromby, Speaker, by Lupton; Lord Brougham, by Walker; etc. 4

- 310 Holles Duke of Newcastle, by McArdell ; Earl of Portland, mezzotint, *with autograph* ; and Lord North, mezzotint 3
- 311 William Pitt, by Heath, after Nölleken ; the same, by Sherwin, after Gainsborough 2
- 312 George Canning, by Samuel Cousins, after Chantrey, *signed by the engraver* ; Charles Howard, Duke of Norfolk, by Sherwin, after Gainsborough ; etc. 3
- 313 Sir Robert Clayton, Lord Mayor, by J. Smith, after Riley ; George James Cholmondeley, by Hardy ; and another 3
- 314 Prince Frederick, Grand Master of the Order of Freemasons in Holland, *printed in colours* 1
- 315 Bonaparte accompanied by General Berthier at the Battle of Marengo, by Cardon 1
- 316 Charles Prince of Brunswick and Lunenburg, by McArdell, after Qiesenis 1

J. M. W. TURNER'S "LIBER STUDIORUM."

- 317 Solway Moss, by T. Lupton ; Solitude, by W. Say ; Mill near the Grand Chartreuse, by H. Dawe ; Entrance of Calais Harbour, by J. M. W. Turner ; and Dunblane Abbey, Scotland, by T. Lupton, *good impressions, with full margins, and in the original paper covers, as published* 5
- 318 Near Blair Athol, Scotland, by W. Say, *early state* ; Inverary Pier, by J. M. W. Turner ; and Peat Bog, Scotland, by G. Clint 3
- 319 Lauffenbourg on the Rhine, by T. Hodgetts, *early state* ; and Lake of Thun, by C. Turner 2
- 320 Hind Head Hill, by Dunkarton ; Martello Towers near Bexhill, by W. Say ; and Coast of Yorkshire, by the same 3
- 321 Rispah, by R. Dunkarton, *early state* 1
- 322 Junction of Severn and Wye, by J. M. W. Turner, *early state* 1
- 323 Young Anglers, by R. Dunkarton ; and Clyde, by C. Turner 2

- 324 London from Greenwich, by C. Turner ; and Morpeth,
by the same, *both early states* 2
- 325 A Farmyard, by C. Turner ; A Straw-yard, by the same ;
and another 3
- 326 The Hindoo Worshipper, by R. Dunkarton ; Flint
Castle, vessels unloading, by C. Turner ; and two
others 4
-
- 327 W. Hamilton, R.A. (after). "Love's Labour Lost," by
Thos. Ryder, *finely printed in colours, etched letter
proof, good margins, in the original old gilt frame*
- 328 "As You Like It," by Peter Simon, *finely printed in
colours, etched letter proof, good margins, in the original
old gilt frame*
- 329 H. Ramberg. "Twelfth Night," by Thos. Ryder, *etched
letter proof, finely printed in colours, good margins, in
the original old gilt frame*
- 330 Charles James Fox, mezzotint, by Pether, after Nolle-
kens ; Charles James Fox, as Harlequin Quixote, cari-
cature, *in colours* ; and 2 others 4
- 331 Sir John Scott (Lord Eldon), mezzotint, by Dawe, after
Brown ; Warren Hastings, by De Koster, after Banks 2
- 332 Lord Lansdowne, by Bartolozzi, after Gainsborough,
proof ; Thomas Duke of Leeds, by White ; Alexander
Earl of Murray, by Vanderbank ; and others 6
- 333 Viscount Althorp (Earl Spencer), mezzotint, by C. Turner ;
Sir Charles Morgan of Tredegar, mezzotint, by Ward,
after Owen ; and others 7
- 334 Earl of Selborne, mezzotint, by Sanders, *proof* ; Lord
John Russell, mezzotint, by Faed, after Grant, *in
proof state* ; Robert Morris, M.P. for Gloucester, proof
mezzotint, by Say ; and another 4
- 335 Philip Lord Hardwicke, mezzotint, by McArdell, after
Wills ; Sir Lawrence Carter, by Vertue, after Richard-
son 2
- 336 Sidney Earl of Godolphin, by J. Smith, after Kneller ;
Sackville Duke of Dorset, by McArdell, after Kneller ;
and another 3

- 337 Lord Viscount Melbourne, by Turner, after Hayter ; Sir Thomas Le Breton of Jersey, by C. Turner, after Lawrence, *proof* ; Marquis of Lorne, proof mezzotint ; and another 4
- 338 Lord Castlereagh, by Jackson, after Lawrence ; Henry Lord Holland ; Lord Lyndhurst, *proof* ; and others 9
- 339 Marquis of Rockingham, by Houston, after Wilson ; Earl of Rochford, by Houston ; and another 3
- 340 George Villiers Earl of Jersey, mezzotint, by S. Cousins, after Phillips ; Duke of Bedford, mezzotint, by Scott, *proof* ; Lord George Bentinck, proof mezzotint ; and others 6
- 341 The Sportsman's Return, by W. Ward, after G. Morland, *printed in colours* 1
- 342 Guinea Pigs, by W. Ward, after G. Morland, *printed in colours* 1
- 343 The Thatcher, by and after J. Barney, *printed in colours* 1
- 344 Children Feeding Chickens, by P. W. Tomkins, after J. Russell 1
- 345 Flora Macdonald, by J. Faber, after T. Houston 1
- 346 Thomas Pownall, Admiral of His Majesty's Provinces Massachusetts Bay and South Carolina, by Earlom, after F. Cotes 1
- 347 Mary Lady Boynton, by Wilson, after F. Cotes 1
- 348 Amelia Countess of Ossory, by T. Watson, after Sir P. Lely 1
- 349 Elizabeth Countess of Northumberland, by T. Watson, after Sir P. Lely 1
- 350 Miss Martha Ray, by V. Green, after N. Dance 1
- 351 Duke of Newcastle's Return from Shooting, by F. Bartolozzi, after F. Wheatley 1
- 352 H. Alken. A Tandem not quite right ; The Remains of a Stanhope ; A Currie Match ; The Passage of a Cab ; and another, *all in colours* 5
- 353 The Fireworks on the Thames at the Coronation of James II, 1685 1
- 354 The Sailor's Farewell, and The Shipwrecked Mariners, *pair* 2

- 355 The Happy Re-union (Portraits of Louis XVI and Family),
by L. Schiavonetti, after D. Pellegrini, *finely printed
in colours* 1
- 356 G. Morland. Fox Hunting : Going Out, and The Death,
by E. Bell 2
- 357 Charles I (in three positions), by W. Sharp, after Sir A.
Vandyke; Countess Talbot, by Granger, after Stewart ;
and two others 4
- 358 R. P. Bonington, by J. P. Quilley ; others by J. Brown,
W. Walker, R. Dunkarton, etc. 13
- 359 General Lord Saltoun, by Zobel, after Sir T. Lawrence,
proof before letters ; Duke of Buccleuch, by T. Lupton ;
Earl of Macclesfield, by A. Scott ; and others 6
- 360 C. R. Sumner, by Samuel Cousins, after M. A. Shee ;
others by the same, T. Lupton, F. Holl, S. W. Rey-
nolds, etc. 11
- 361 Princess Charlotte and Prince Leopold of Saxe-Coburg,
by W. T. Fry, after G. Dawe ; The Gladstonian Ministry
in Council, 1869, by J. Scott, after H. Barraud, etc. 6
- 362 J. Cotton, by C. Turner, after Sir T. Lawrence ; C. U.
Eulton, *proof* ; and two others after the same 4
- 363 J. Eveleigh, by W. Say, after J. Hoppner ; A. T. Gilbert,
by S. Cousins, after T. Phillips ; and two others, *proofs
before letters* 4
- 364 Portrait of a Judge, by G. R. Ward, after F. Grant,
proof before letters ; Dr. Markham, by J. Heath, after
J. Hoppner, *proof before letters* ; others by S. W. Rey-
nolds, G. R. Ward, etc. 7
- 365 Cornelis van Tromp, by Blooteling, after Lely
- 366 Petrus I Emperor of Russia, by Bause, after Le Roy
- 367 Henry IV of France and Navarre, by Ruberti, after
François Bunel
- 368 Philip II of Spain, ætatis suæ 59, 1586, *rare*
- 369 Hieronymus Schurstab, by Hans Lautensach
- 370 Pascal Paoli, General of the Corsicans, mezzotint, after
Bembridge
- 371 Etienne François Duc de Choiseul, mezzotint, by Lowery,
after Vanloo

- 372 Christian IV of Denmark, full length on horseback, by
Romboul vanden Hoeye
- 373 Marie de Medicis, by Van Sompel, after Vandyck
- 374 Beurnonville, General des Armées Français, mezzotint,
by Alix, after Fragonard
- 375 Hoche, General des Armées Français, mezzotint, by Alix,
after Fragonard
- 376 Frederick the Great, mezzotint, by McArdell, after
Vander Myn
- 377 Alexander, first Emperor of Russia, after Heath, *printed
in colours*
- 378 William and Anne, Prince and Princess of Orange, by
Faber, after Vandyck
- 379 Scrapbook, containing a collection of Chinese Drawings,
illustrating the various industries and customs of the
people, manners of punishing prisoners, different styles
of boats, flowers, etc. 117
- 380 The Shepherds, after G. Morland, *a drawing in water-
colours* ; Views by W. Westall ; etc. 10

The Property of a Gentleman.

- 381 The Young Waltonians, by D. Lucas, after J. Constable,
framed 1
- 382 Thomas White, *coloured lithograph* ; and another, *framed* 2
- 383 Miss Linwood, by P. W. Tomkins ; etc. *framed* 2
- 384 July, by F. Bartolozzi, after W. Hamilton, *open-letter
proof, oval, in brown* 1
- 385 The Labourer's Luncheon and The Peasant's Repast, by
C. Josi, after G. Morland, a pair ; and two others, *one
a proof before letters* 4
- 386 Lord Heathfield, by R. Earlom, after Sir J. Reynolds,
proof before letters 1
- 387 Viscount Curzon, by C. Picart, after H. Edridge ; etc. 3
- 388 Duke of Wellington, by G. R. Ward, after Sir T. Lawrence, *proof before letters* ; others by J. R. Smith, G.
Vertue, etc. 9

- 389 John Milner, by J. Faber, after Hudson, *fine*; James Harrington, by Marchi; and another 3
- 390 Rachael How, by J. Smith, after Sir G. Kneller; Lady Elizabeth Cromwell, by and after the same 2
- 391 Earl of Mulgrave, by J. Smith, after Sir G. Kneller; Henry Worster, by the same, after T. Murray; etc. 3
- 392 A. Manwaringe, by J. Simon, after Sir G. Kneller; Robert Fielding, by J. Beckett, after the same; and another 3
- 393 View of Sierra Leone, by E. Duncan, after S. McArthur, *aquatint, in colours* 1
- 394 The English Setter, by T. Cook and S. Smith, after J. Milton; Coloured Views; Book Illustrations; etc. 20

Other Properties.

- 395 Rembrandt. Death of the Virgin, *etching* 1
- 396 Rembrandt. Ecce Homo, *etching* 1

FRAMED.

- 397 Mrs. Tickell, by J. Condé, after R. Cosway 1
- 398 A Lady reading a book, after G. Romney 1
- 399 George the Third on horseback, by J. Ward, after W. Hopkins; etc. 2
- 400 The Racehorse "Diamond," by Whessell, after Sartorius, *printed in colours* 1
- 401 The Racehorses "Comus" and "Langar," by C. Hunt, after J. F. Herring, a pair, *aquatints, in colours* 2
- 402 The First Steeplechase on record, by J. Harris, after H. Alken, set of four, *coloured aquatints* 4
- 403 A Gleaner's Child and A Reaper's Child, by M. Bovi, after R. Westall, a pair, *printed in colours* 2
-

The Property of Samuel S. Fisher, Esq.

late of Marine Parade, Brighton.

A COLLECTION OF ENGRAVINGS, PRINCIPALLY RELATING TO BRIGHTON.

- 404 The Encampment at Brighton, and The Departure from Brighton, by J. Murphy, after F. Wheatley, a pair 2
- 405 The Pavilion and Steyne at Brighton with the Promenade, by J. Mitan, after G. T. Cracklow, *open-letter proof, rare* 1
- 406 The Chain Pier at Brighton with characters, by and after Brighty ; and another, by J. Bruce, both aquatints, *in colours* 2
- 407 Ireland's Royal Brighton Gardens, by G. Hunt, after H. Jones ; The East Cliff, by and after the same ; and two others, all aquatints, *in colours* 4
- 408 Kemp Town, and St. Peter's Church, Brighton, by C. Hunt and Campion, a pair, aquatints ; and two others, *all in colours* 4
- 409 View of Brighton, with portraits of George III and George IV, by T. Sutherland, after G. Atkinson ; and two others 3
- 410 The Chain Pier from the Marine Parade, by and after C. W. Wing, coloured lithograph ; others of the Pavilion at Brighton, by T. Sutherland, G. Hunt, etc. *mostly in colours* 5
- 411 The Battery and Kings Road, Brighton, after C. W. Wing ; Brighton Chain Pier, by A. F. Edington, after H. G. Hine ; and three others 5
- 412 Views in the Environs of Brighton ; Steyne View, after Bruce ; A Cricket Match, after J. Jarvis ; and five others 8
- 413 A Coast View of Brighton, after R. Havell, *coloured aquatint, in three parts* 1
- 414 A Cricket Match at Brighton, *proof before letters* 1
- 415 Bathing Horses at Brighton, by J. Ogborne, after F. Bourgois 1
- 416 Brighton Hurdle Race, Dec. 20th, 1833 : The Start, and Coming in, by C. Hunt, after E. Earp, pair, aquatints, *in colours* 2

- 417 Scene at the Devil's Dyke, near Brighton, by and after J. Bruce, aquatint, *in colours* 1
- 418 The New Grand Stand, Brighton, after S. Alken, *coloured lithograph*; and another 2
- 419 The Galloping Stage "Old Time" passing Lowfield Heath, after H. Birel, *in colours* 1
- 420 Views of the Steyne at Brighthelmstone, *set of four coloured aquatints, dedicated to Mrs. Fitzherbert* 4
- 421 View of Brighton, by P. C. Canot, after Lambert; and another, after the same 2
- 422 View of Brighthelmstone, by J. Watts, after F. Jukes, aquatint, *in colours*; and three others 4
- 423 Fisherman going out at Worthing, and Brighthelmstone Fishermen Returning, by J. C. Stadler, after De Louthembourg, a pair, aquatints, *in colours* 2
- 424 Margate from the Parade, and Margate with the arrival of the Hoy, by J. C. Stadler, after De Louthembourg, a pair, aquatints, *in colours* 2
- 425 Ramsgate in a High Gale, by J. C. Stadler, after De Louthembourg, aquatint, *in colours* 1
- 426 Arundel Castle, by J. Baily, after W. Scott; and another of Arundel Castle, aquatint, *in colours*; etc. 4
- 427 View of Chichester, by M. Dubourg, after J. F. Gilbert 1
- 428 The "Thames" Indiaman ashore at Eastbourne, by I. Clark, after J. H. Kapper; another of the same, by R. Havell, after C. Ade; etc. 5
- 429 Views of Castles in Sussex, by S. & N. Buck 12
- 430 George the Third and George Prince of Wales reviewing the Dragoon Guards, by J. Ward, after Sir W. Beechey; etc. 4
- 431 Petworth Park, by G. Sanders, after W. F. Witherington; others, by Dighton, etc. 7
- 432 Drawing in Water-colours. A Morning Promenade on the Cliff at Brighton, by J. Morse 1
- 433 Drawings in Water-colours. The Front, Brighton, in a storm; and a View at Brighton 2
- 434 Drawings in Water-colours. St. Peter's Church, Brighton, *in sepia*; The Shrimp Girl; and another 3
- 435 S. Bearl of the Brookside Hunt; and two others 3